

HUMOROUS SONGS

Bell goes Ringing for Sairah, The	<i>C. W. Hunt</i>	Med. B \flat	.50
☛ Bon Jour, Ma Belle	<i>A. H. Behrend</i>	High E	.50
do	<i>A. H. Behrend</i>	Med. D	.50
do	<i>A. H. Behrend</i>	Low C	.50
Cork Leg, The	<i>Latham</i>	Med. F	.30
Deitchers Dog, Der	<i>S. Winner</i>	Med. E \flat	.50
Disillusion	<i>G. A. Grant-Schaeffer</i>	High F	.50
do	<i>G. A. Grant-Schaeffer</i>	Med. D	.50
do	<i>G. A. Grant-Schaeffer</i>	Low C	.50
Do—If You Dare	<i>C. Huerter</i>	High A	.50
do	<i>C. Huerter</i>	Med. G	.50
Drum Major of Schneider's Band	<i>A. J. Mundy</i>	Med. C	.50
Future Mrs. 'Awkins, The	<i>A. Chevalier</i>	Med. E \flat	.50
Happy Whistling Coon, The	<i>S. Raeburn</i>	Med. F	.50
Hide behind the Door when Papa comes	<i>C. Coe</i>	Med. B \flat	.50
Joshua	<i>G. W. Chadwick</i>	Med. G	.50
Laughing Old Farmer Magee	<i>I. E. Newhall</i>	Med. A \flat	.50
Little Brown Jug, The	<i>Eastburn</i>	Med. C	.50
Man that Broke the Bank at Monte Carlo, The	<i>F. Gilbert</i>	Med. G	.50
McSorley's Twins	<i>G. Phillips</i>	Med. G	.50
Miss Kitty O'Toole	<i>D. Protheroe</i>	Med. C	.50
do	<i>D. Protheroe</i>	Med. High D	.50
My Old Dutch	<i>C. Ingle</i>	Med. E \flat	.50
O No John	<i>Arr. by C. Sharp</i>	Med. G	.30
Party at Odd Fellows Hall	<i>R. W. Atkinson</i>	High D	.50
Petticoat Philosophy	<i>A. F. Andrews</i>	High F	.50
do	<i>A. F. Andrews</i>	Med. D	.50
Weary Wisher, The	<i>A. F. M. Custance</i>	Med. B \flat min.	.50
do	<i>A. F. M. Custance</i>	Low G min.	.50
Wot Cheer	<i>C. Ingle</i>	Low G	.50

OLIVER DITSON COMPANY
THEODORE PRESSER CO., DISTRIBUTORS
BRYN MAWR, PENNSYLVANIA

BON JOUR, MA BELLE!



GUY EDEN

A. H. BEHREND

Allegretto *mf*

VOICE

PIANO

There were

ro - ses in the gar - den, There was laugh - ter in the sky, As I

met that lit - tle maid - en, And she shy - ly pass'd me by, And my

C

Copyright MCMXVI by Oliver Ditson Company
International Copyright Secured
Printed in U.S.A.

5 - 146 - 71893 - 6

heart went pit - a - pat - ter On that gold - en sum - mer day, As the

rall. sun - light play'd a - round her In her dain - ty robe of grey. She was
rall. *ten.* *a tempo*

French and I was Eng - lish So what was a man to do? But I

f rall. strug - gled to re - mem - ber All the lit - tle French I knew? "Bon
rall. *f* *rit.*

f a tempo *mf*

jour, ma belle, We meet a - gain, en - core. E -

a tempo *f*

cou - tez whilst I whis - per C'est tu on - ly que j'a - dore. Vos

joues sont like the ro - ses, Vos yeux, what shall I say? I

rall. *rit.* *a tempo*

don't know why I feel so shy! Bon jour, ma belle, good day!"

rall. *rit.* *a tempo* *f*

mf

Then I watch'd her as the blush-es Dyed her cheeks with ro-sy red, As with

mf

down-cast eyes she lis-ten'd To the words that I had said, And my

heart went pit-a-pat-ter As she raised those eyes di-vine, And I

rall. *ten.* *a tempo*

saw the laugh - ter twin - kle As they twin - kled in - to mine. She was

rall. *ten.* *a tempo*

French, and I was Eng - lish, So what was a maid to do? But she

f rall. *rit.*

strug - gled to re - mem - ber All the Eng - lish that she knew. "Bon -

rall. *rit.*

f

f a tempo *mf*

jour, mon - sieur, Or how you speak, good day! Tu

a tempo

f

es bien mau - vais gar - çon But, j'aime beau - coup les An - glais! Your

words zey are si gen - tils, Hé - las, what can I do? My

rall. (weeping) hus - band wait out - side ze gate, And so mon - sieur, a - dieu!"

f

Songs of Tender Sentiment

Artistic Musical Settings of Lovely Texts

IF GOD LEFT ONLY YOU

Words by Helen Cushman Mitchell

Music by John H. Densmore

High Voice—d to F

Price, 50 cents

Slowly-tenderly-with reverence

VOICE

If all this world were made a des - ert place, And

PIANO

God left on - ly you: I still could greet the dawn with

Copyright MCMXXI by Oliver Ditson Company

Also published for Medium Voice—c to E-flat—Price, 50c
Song Orch. for High and Med. Vc., 75c

DREAMING ALONE IN THE TWILIGHT

Song with Violin or Cello Obbligato

Words by Carl Clemson

Music by Hartley Moore

Medium Voice—E-flat to E-flat

Price, 50 cents

REFRAIN

Slowly and dreamily

I'm dream - ing a - lone in the twi - - light,

Dream - ing, my dear, of you; The long emp - ty years Brought

Copyright MCMXIX by Oliver Ditson Company

Also published for High Voice—G to g; Med. High Voice—F to F; Low Voice—c to C; Duet—Sop. and Bar.; Waltz for Piano—Price, 50c each. Men's Vcs., 15c. Song Orch. for High, Med., and Med. High Vc., 75c

PIRATE DREAMS

Author of First Verse Unknown

Music by Charles Huerter

Second Verse by Louise Ayres Garnett

Medium Voice (Orig. Ed.)—d-flat to g-flat

Price, 50 cents

p molto espressivo

The old rock-ing chair is ba - by's boat, A

O ba - by, the chair by, the chair will be

drift boat on a dream - land sea; And For

for an - oth - er pair;

Copyright MCMXVII by Oliver Ditson Company

Also published in Orig. Ed. for High Voice—E-flat to a-flat; Low Voice—b-flat to E-flat; with Simplified Acc.—High Voice—E-flat to a-flat; Medium Voice—c to F—Price, 50c each. Treble Vcs., 15c; Men's Vcs., 15c. Song Orch. for High, Med. and Low Vc., 75c

SONNY BOY

Words and Music by Pearl G. Curran

High Voice—d to F-sharp

Price, 50 cents

Andante con moto

Come, you dear lit - tle Son - ny Boy, Come, close your sleep - y blue

a tempo

eyes; Moth - er is wait - ing to rock her ba - by, The

Copyright MCMXIX by Oliver Ditson Company

Also published for Medium Voice—c to E; Low Voice—b-flat to D—Price, 50c each. Treble Vcs., 15c; Men's Vcs., 15c



OLIVER DITSON CO.

THEODORE PRESSER CO., Distributors,

BRYN MAWR, PENNSYLVANIA